

CURRICULUM VITAE

Walter Kalaidjian
Department of English
Emory University
Atlanta, GA 30322

Education

1976-82: Ph.D. (Honors), University of Illinois at Urbana-Champaign.
Major Adviser: Cary Nelson, Founding Director of the Unit for Criticism and Interpretive Theory, University of Illinois.
1974-75: M.A., University of Illinois at Urbana-Champaign.
1970-74: B.A. (cum laude), Kenyon College, Gambier, Ohio.

Academic Positions

1995- : Professor, Emory University
1991-95: Professor, St. Cloud State University
1989-90: Tenured Associate Professor, Mercer University
1983-88: Assistant Professor, Mercer University
1982-83: Visiting Assistant Professor, Austin College

Graduate Courses at Emory University

Fall 2006: American Modernism and Archival Recovery
Spring 2006: 20th-Century American Literature and Extraordinary Experience
Spring 2005: Object Relations in Modern and Contemporary American Literature
Spring 2004: Studies in the 20th-Century American Lyric and Long Poem
Spring 2003: Object Relations in Modern and Contemporary American Literature
Spring 2002: Literature and the Real
Spring 2001: Modernity Projects
Fall 2000: Poetry and the Public Sphere
Spring 2000: Literature and the Real
Spring 1998: Studies in the 20th-Century American Lyric and Long Poem
Spring 1997: Literature and the Real
Spring 1996: Studies in the 20th-Century American Lyric and Long Poem

Publications

Books:

The Edge of Modernism: American Poetry and the Traumatic Past. Baltimore, MD:
The Johns Hopkins University Press, 2005.

American Culture Between the Wars: Revisionary Modernism and Postmodern Critique. New York, NY: Columbia University Press, 1994.

Languages of Liberation: The Social Text in Contemporary American Poetry. New York, NY: Columbia University Press, 1989.

Understanding Theodore Roethke. Columbia, SC: University of South Carolina Press, 1987. Published in the Understanding Contemporary American Literature series, edited by Matthew J. Bruccoli.

Edited Collection:

Ed. *The Cambridge Companion to American Modernism.* New York, NY: Cambridge University Press, 2005.

Textbooks:

Understanding Poetry. Boston, MA: Houghton Mifflin, 2004.

Understanding Literature. Boston, MA: Houghton Mifflin, 2003.

Articles and Reviews:

"The Edge of Modernism: Genocide, Poetics, and Traumatic Memory." *Modernism, Inc.* Ed. Jani Scandura and Michael Thurston. New York: NYU Press, 2001: 107-132.

"'Deeds Were Their Last Words': The Return of Edwin Rolfe." *College Literature* 24 (October 1997): 55-69.

"Marketing Modern Poetry and the Southern Public Sphere." *Marketing Modernisms: Fates and Fortunes of the Literary Text in Commodity Culture.* Ed. Kevin J. H. Dettmar and Stephen Watt. Ann Arbor: University of Michigan Press, 1996: 297-319.

"Susan Sontag." *The Johns Hopkins Guide to Literary Criticism and Theory.* Ed. Martin Kreiswirth and Michael Groden. Baltimore: The Johns Hopkins University Press, 1993: 671-673.

"Mainlining Postmodernism: The Interventionist Aesthetics of Barbara Kruger and Jenny Holzer." *Postmodern Culture: An Electronic Journal of Interdisciplinary Studies* (May 1992): n. pag.

"Muriel Rukeyser and the Poetics of Specific Critique: Rereading 'The Book of the Dead'." *Cultural Critique* 20 (Winter 1991-92): 65-88.

"Transpersonal Poetics: Language Writing and the Historical Avant-Gardes in Postmodern Culture." *American Literary History* 3 (Summer 1991): 319-336.

"W. S. Merwin." *Post-War Literatures in English: A Comprehensive Overview of Contemporary Authors.* Ed. Hans Bertens, Theo D'haen, and Richard Todd. The

- Netherlands: Samsom Stafleu, 1989: 1-15.
- "Linguistic Mirages: Language and Landscape in W. S. Merwin's Late Poetry."
W. S. Merwin, Essays on the Poetry. Ed. Cary Nelson and L. Edwin Folsom.
 Urbana: University of Illinois Press, 1987: 198-223.
- "From Silence to Subversion: Robert Bly's Political Surrealism." *Modern Poetry Studies*
 11 (1983): 289-306. Rpt. *Critical Essays on Robert Bly*. Ed. William V. Davis.
 New York: G. K. Hall, 1992: 194-211.
- "'Many of Our Waters': The Poetry of James Wright." *Boundary 2* 9 (1981): 101-121.

Reviews

- Review of Dominick LaCapra. *Writing History, Writing Trauma*. *Modernism/modernity*
 9, 1 (January 2002): 185-187.
- "Nuclear Criticism." *Contemporary Literature* 40 (Summer 1999): 311-318.
- "Reading the Multicultural Text." *Contemporary Literature* 37 (Fall 1996): 492-500.
- Review of Rita Barnard. *The Great Depression and the Culture of Abundance:
 Kenneth Fearing, Nathanael West, and Mass Culture in the 1930s*
Modern Fiction Studies 42, 4 (Winter 1996): 837-840
- Review of Fredric Jameson. *The Seeds of Time*. *Modern Fiction Studies* 41, 2 (Summer
 1995): 410-412.
- Review of Maria Damon. *The Dark End of the Street: Margins in American Vanguard
 Poetry*. *American Literature* 66, No. 1, (March 1994): 195-196
- Review of Cary Nelson. *Repression and Recovery: Modern American Poetry and the
 Politics of Cultural Memory, 1910-1945*. *American Literature* 62
 (September 1990): 518-19.
- "Contending with Contentions: Response to Howard McCord." *Mid-American Review* 8
 (1988): 87-89.
- Review of *Approaching Postmodernism*. Ed. Douwe Fokkema and Hans Bertens.
Modern Fiction Studies 33 (1987): 391-392.

Fellowships and Professional Activities

- Director, English Graduate Studies, Emory University (2002-05).
- Resident Director, Emory Italian Studies, John Cabot University,
 Rome, Italy (Fall 2001).
- Emory On-Line Grant (Summer 2000).
- Board Member of Editorial Consultants, *Contemporary Literature* (1997-).
- Board Member of Editorial Advisors, *Oxford Anthology of Modern American Poetry*
 (1997-).
- Board Member of Editorial Advisors, *American Poetry Recovery Project Series*
 University of Illinois Press.
- Emory Italian Studies Summer Abroad Faculty (1997).
- URC Faculty Research Grant, Emory University (Fall 1997).
- Delegate, Modern Language Association Delegate Assembly

(1996-99).
 Fellow, American Council of Learned Societies (1989-90).
 Fellow, NEH Summer Institute for the Study of Avant-Gardes, Harvard University
 (Summer 1989). Institute Directors: Alice A. Jardine and Susan R. Suleiman.
 NEH Summer Stipend (1989).
 NEH Travel to Collections Grant (1988).
 Fellow, School of Criticism and Theory, Dartmouth College (Summer 1986). Seminar
 Director: J. Hillis Miller.
 Faculty Research Grant and Long Term Faculty Improvement Fellowship, St. Cloud
 State University, 1991-92.
 Mercer University Faculty Research Grant (Summer 1984-87).
 Fellow, Andrew Mellon Regional Faculty Development Seminar, Vanderbilt University
 (Summer 1984).
 Fellow, NEH Summer Seminar for College Teachers (Summer 1983).
 Seminar Director: Roy Harvey Pearce, UCSD.
 Manuscript Reader for Cambridge UP, Cornell UP, Columbia UP, U of North Carolina P,
 U of Alabama P, U of Mississippi P, U of Illinois P, U of Iowa P.

Papers Presented

“Logopoeia to the People” *Poetry, Politics, and the Profession*. University of Illinois,
 Urbana (October 2006).
 “Open Forum on International Issues: Transcultural Crossings and the Geomodern
 Imaginary” *Modernist Studies Association* (October 2006).
 “Josephine Baker, Performance, and the Traumatic Real.” *Josephine Baker: A Century
 in the Spotlight*. Barnard College (September 2006).
 “The Taste of Remorse: Envy and Gratitude in *The Garden of Eden*.” *International
 Hemingway Conference* (June 2006).
 “Winnicott, Psychosis, and the Delusional Text.” *Modern Language Association*
 (December 2005).
 “Reading Psy-Ops: Empire and Ordinary Americans.” St. Cloud State University
 (October 2005).
 “Reading the Psy-ops of Abu Ghraib.” *Association for the Psychoanalysis of Culture
 and Society* (October 2004).
 “Refinding the Object in Literary Modernism.” *Modern Language Association*
 (December 2003).
 “Changing the Introductory Literature Apparatus.” *Modern Language Association*
 (December 2003).
 “Primal Moments and Public Confessions: Reading Anne Sexton On and Off the
 Couch.” *Culture and the Unconscious*. University of East London (July 2003).
 “Witness to Genocide.” Colgate University (November 2002).
 “Primal Scenes: Anne Sexton and Melanie Klein.” *Association for the Psychoanalysis of
 Culture and Society*. University of Pennsylvania (October 2002).
 “Work Zones: Hypermedia and the Place of Poetry in the Composition Community.”
Conference on College Composition and Communication, Denver (March 2001).

- “Josephine Baker, Jazz Performance, and the Jouissance of the Other.” *New Modernisms Conference*. University of Pennsylvania (October 2000).
- “Reading the Incestuous Symptom: Djuna Barnes and Anne Sexton.” *Association for the Psychoanalysis of Culture and Society Conference*. Columbia University (October 1999).
- “Reflections on the Literature of Genocide.” *Art from Atrocity Conference*. Colgate University (June 1999).
- “Holocaust Cendres: Rachel Blau DuPlessis, Adrienne Rich, and the Poetics of Traumatic Memory.” *Modern Language Association* (December 1998).
- Chair, “Division on Twentieth-Century American Literature: Does Modernity Have a Future?” *Modern Language Association* (December, 1997).
- “Loach/Orwell: Traumatic Memory and the ‘Real’ Spain.” *Modern Language Association* (December 1997).
- “Poetry, Traumatic Memory, and the Politics of Genocide Denial in the Public Sphere.” *Poetry and the Public Sphere*. Rutgers University (April 1996).
- “Response to Richard Hovanissian.” *Genocide and Memory Conference*. Colgate University (November 1996).
- “Heritage, Harlem, and Hybridity: Performing Primitivism in the 1920s.” *Modern Language Association* (December 1995).
- “Public Culture in the United States Around 1939.” *Modern Language Association* (December 1994).
- “American Letters in 1939.” University of Minnesota (November 1994).
- “Subculture, War of Position, and *New Masses*.” *Modern Language Association* (December 1993).
- “American Literature and Culture Between the Wars.” Indiana University (March 1993).
- “The Historical Djuna Barnes.” *Midwest Modern Language Association* (November 1993).
- “New York and the Political Avant-Gardes.” *Modern Language Association* (December 1992).
- “Mainlining Postmodernism: The Interventionist Aesthetics of Barbara Kruger and Jenny Holzer.” *Mainstreams and Margins*. University of Massachusetts, Amherst (April 1992).
- “The American Avant-Gardes and the Politics of Radical Democracy.” *Modern Language Association* (December 1990).
- “The Influence of the Russian Avant-Gardes on American Poetry, Visual Arts, and Popular Culture, 1917-35.” *American Studies Association* (November 1990).
- “History, Literary Modernism, and the Politics of Everyday Life.” *College English Association* (April 1990).
- “Dialogic Poetics in Muriel Rukeyser's The Book of the Dead.” *Modern Language Association* (December 1989).
- “The Matrifocal Imagination of Gwendolyn Brooks.” *Twentieth-Century Literature Conference*. University of Louisville (February 1989).
- “Communal Forms: “The Transpersonal Poetics of American Literary Modernism.” *Modern Language Association* (December 1988).
- “The Daughter's Discourse in the Poetry of Adrienne Rich.” *Northeast Modern*

- Language Association* (March 1988).
- Chair of Special Session: "Cultural Approaches to Gwendolyn Brooks' Afro-American Aesthetics." *Modern Language Association* (December 1987).
- "The Cultural Reception of Contemporary American Poetry, 1960-85." *Twentieth-Century Literature Conference*. University of Louisville (February 1987).
- "Feminism and Representation: Adrienne Rich's Wild Patience." *Conference on Literature and Film*. Florida State University (January 1987).
- Chair of Special Session: "Projective Verse" and Beyond: Rereading *The Maximus Poems* of Charles Olson. *Modern Language Association* (December 1985).
- "Role Reversals: Practicing Poets and Practicing Critics in the Postmodern Era." *South Atlantic Modern Language Association* (November 1985).
- "The Verbal Landscape of W.S. Merwin's Recent Poetry." *Twentieth-Century Literature Conference*. University of Louisville (February 1985).
- "Introducing Merrill's Textual Medium." Chair of Special Session: James Merrill and the American Long Poem: *The Changing Light at Sandover*. *Modern Language Association* (December 1984).
- "Theory and Pedagogy: Critical Intersections." *Society for Critical Exchange*, Indiana University (October 1984).
- "Robert Bly's Political Surrealism." *Twentieth-Century Literature Conference*. University of Louisville (February 1984).
- "From Lost Son to Final Man: Theodore Roethke's Journey Toward Poetic Identity." Chair of Special Session: Theodore Roethke: A Critical Retrospective and Forecast. *Modern Language Association* (December 1983).
- "The Matriarchal Other as Patriarchal Myth." *National Women's Studies Association Annual Convention*, Humboldt State University (June 1982).
- "Matriarchal Memory and the Patriarchal Tradition in the Poetry of Robert Bly." *Twentieth-Century Literature Conference*. University of Louisville (February 1982).